

# Study & Evaluation Scheme

of

## Master of Fine Arts

(Dual Specialization)

[Applicable w.e.f. Academic Session - 2019-20 till revised]

[As per CBCS guidelines given by UGC]



**TEERTHANKER MAHAVEER UNIVERSITY**

N.H.-24, Delhi Road, Moradabad, Uttar Pradesh-244001

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**TEERTHANKER MAHAVEER UNIVERSITY**  
(Established under Govt. of U.P. Act No. 30, 2008)  
Delhi Road, Bagarpur, Moradabad (U.P.)

**Study & Evaluation Scheme**

**SUMMARY**

<b>Institute Name</b>	Teerthanker Mahaveer University, College of Fine Arts, Delhi Road, Moradabad
<b>Programme</b>	MFA (Dual Specializations)
<b>Duration</b>	Two Years full time (Eight Semesters)
<b>Medium</b>	Hindi/English
<b>Minimum Required Attendance</b>	75%
<b><u>Credits</u></b>	
<b>Maximum Credits</b>	92
<b>Minimum Credits Required for Degree</b>	88

**Assessment:**

Evaluation			Internal	External	Total
Theory			40	60	100
Practical/ Dissertations/ Project Reports/ Viva-Voce			50	50	100
Class Test-1	Class Test-2	Class Test-3	Assignment(s)	Attendance& Participation	Total
Best two out of three					
10	10	10	10	10	40
Duration of Examination			External	Internal	
			3 Hours	1.5 Hours	

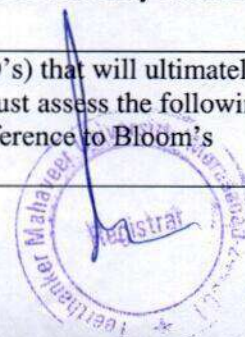
(To qualify the program a student is required to secure a minimum of 45% marks in aggregate in each course including the semester-end examination. Teacher's continuous evaluation shall be essential for passing the course and earning its assigned credits.

**Question Paper Structure**

Question paper shall have two sections and examiner shall set questions specific to respective section. Section wise details shall be as mentioned under;

<b>1</b>	It shall consist of short answer type questions (answer should not exceed 50 words). This section will essentially assess COs related to Remembering & Understanding. This section will contain five questions and every question shall have an "or" option. (Questions should be from each unit and the "or" option question should also be from the same unit) each question shall have equal weight age of 2 Marks and total weight age of this section shall be 10 Marks.
<b>2</b>	It shall consist of long answer type questions. This section will also contain five questions and every question should assess as specific CO and should have an "or" option (Questions should be from the entire syllabus and the "or" option question should assess the same CO). Each question shall have equal weightage of 10 Marks and total weightage of this section shall be 50 Marks.
<b>3</b>	The remaining five questions shall have internal choice within each unit; each question will carry 10 marks.
<b>4</b>	The purpose of examination should be to assess the Course Learning Outcomes (CO's) that will ultimately lead to attainment of Programme Specific Outcomes (PSOs). A question paper must assess the following aspects of learning: Remember Understand, Apply, Analyze, Evaluate & Create (reference to Bloom's Taxonomy).

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## **Program Structure -MFA**

### **A. Introduction:**

Visual Arts plays a significant role within the curriculum by providing learning opportunities and value addition in the development of students' intellectual and practical knowledge, critical judgment and understanding of Art by art making and involving in critical and historical studies of art and aiming to provide an appreciation and training in diverse arts through modern concepts and methods of art education.

The curriculum is designed to encourage students to understand visual arts, including different kinds of creative work. It plays an important role in the social, cultural and spiritual lives of students by offering a wide range of opportunities to develop their own interests, to be self-motivated and active learners who can take responsibility for and continue their own learning in College and Post- college settings.

Visual Arts fosters interest and enjoyment in the making and studying of art. It builds understanding of the role of art, in all forms of media, in contemporary and historical cultures and contemporary world by empowering students to engage in visual forms of communication. It encourages the creative and confident use of technologies including traditional and contemporary art historical studies.

Fine Arts encompass all aspects of nature and human creativity in search of substance, form, and expression. This program educates and prepares students to become artists and to follow practices aligned to the making of art.

The syllabus identifies the structural, subjective, postmodern and cultural frames as a basis for understanding the visual arts.

The MFA course not only educates but reforms the skills of candidates to enable them become artists in their chosen field. Career opportunities for fine arts Post-graduates are ample wherein they can choose to be an art teacher, fine artist, photographer art director, and a lot more.





**MFA : Two-Year (4-Semester) CBCS Programme****Basic Structure: Distribution of Courses**

S.No.	Type of Course	Credit Hours	Total Credits
1	Core Course (Theory)	8 Courses of 4 Credit Hrs. each (Total Credit Hrs. 4X4)	32
2	Discipline Specific Course (DSC) (Theory)	8 Courses of 4 Credit Hrs. each (Total Credit Hrs. 4X4)	32
3	Discipline Specific Elective Course (DSEC)	6 Courses of 2 Credit Hrs. each (Total Credit Hrs. 6X2)	12
	Applied(Practical)	8 Courses of 2 Credit Hrs. each (Total Credit Hrs. 6X2)	16
	Painting(Practical)		
<b>Total Credits</b>			<b>92</b>

**B. Choice Based Credit System (CBCS)**

Choice Based Credit System (CBCS) is a versatile and flexible option for each student to achieve his target number of credits as specified by the UGC and adopted by our University.

The following is the course module designed for the MFA program:

**Core Course (CC):** Core courses of MFA program will provide a holistic approach to fine arts education, giving students an overview of the field, a basis to build and specialize upon. These core courses are the strong foundation to establish fine arts knowledge.

The core courses will provide more of the practical knowledge of the Fine arts degree so that students can cater with any kind of problem in the Industry.

A wide range of core courses provides groundwork in the basic Fine arts disciplines: Applied and painting. We offer core courses in semester I, II, III, IV during the MFA program.

**Discipline Specific Course:** This is a compulsory course that does not have any choice and will be of 4 credits. Each student of MFA program has to compulsorily pass the Advertising (Principles and Practices)-I and Occidental Aesthetics course and acquire 4 credits.

**Discipline Elective Enhancement Course:** The discipline specific elective course is chosen to make students specialist or having specialized knowledge of a specific domain like Creative Painting, Illustration etc. It will be covered in all four semesters of the program. The student of Painting Stream will have to choose any two specializations out of the eight specializations offered. The student of Applied Stream will have to choose any two specializations out of the six specializations offered. Each DSEC will carry 2 credits.





## SEMESTER I

### For All Stream

Sr. No	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1.	CC	MFA101	History of European Art-I	4	-	-	4	40	60	100

**Core Course:** Compulsory Course Paper for chosen discipline.

### Applied Art

2.	DSC	MFA102	Advertising (Principles and Practices)-I	4	-	-	4	40	60	100
3.	DSEC DSEC DSEC	MFA151 MFA152 MFA153	Visualization-I Illustration-I Photography-I ( <b>Specialization</b> Subject)	-	-	4	2	50	50	100
4.	DSEC	MFA171	Basics of Visualization-I							
	DSEC DSEC	MFA172 MFA173	Basics of Illustration- I Basics of Photography-I	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>180</b>	<b>220</b>	<b>400</b>

### Painting

2.	DSC	MFA103	Occidental Aesthetics-I	4	-	-	4	40	60	100
3.	DSEC DSEC DSEC DSEC	MFA154 MFA155 MFA156 MFA157	Creative Painting-I Mural Design-I Portrait-I Landscape-I ( <b>Specialization</b> Subject)	-	-	4	2	50	50	100
4.	DSEC	MFA174	Basics of Creative Painting-I							
	DSEC	MFA175	Basics of Mural Design-I							
	DSEC	MFA176	Basics of Portrait-I	-	-	2	1	50	50	100
	DSEC	MFA177	Basics of Landscape-I							
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>180</b>	<b>220</b>	<b>400</b>



## SEMESTER II

**Compulsory Foundation:** Compulsory for all streams in programme.

### For All Stream

Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1.	CC	MFA201	History of European Art-II	4	-	-	4	40	60	100
2.	CC	MFA291	Seminar & Presentation	-	-	-	4	50	50	100

**Core Course:** Compulsory Course Paper for chosen discipline.

### Applied Art

3.	DSC	MFA202	Advertising (Principles and Practices)-II	4	-	-	4	40	60	100
4.	DSEC DSEC DSEC	MFA251 MFA252 MFA253	Visualization-II Illustration-II Photography-II (Specialization Subject)	-	-	4	2	50	50	100
5.	DSEC DSEC DSEC	MFA271 MFA272 MFA273	Basics of Visualization-II Basics of Illustration-II Basics of Photography-II	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>230</b>	<b>270</b>	<b>500</b>

### Painting

3.	DSC	MFA203	Occidental Aesthetics-II	4	-	-	4	40	60	100
4.	DSEC DSEC DSEC DSEC	MFA254 MFA255 MFA256 MFA257	Creative Painting-II Mural Design-II Portrait-II Landscape-II (Specialization Subject)	-	-	4	2	50	50	100
5.	DSEC DSEC DSEC DSEC	MFA274 MFA275 MFA276 MFA277	Basics of Creative Painting-II Basics of Mural Design-II Basics of Portrait-II Basics of Landscape-II	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>230</b>	<b>270</b>	<b>500</b>



SEMESTER III										
<b>Compulsory Foundation:</b> Compulsory for all streams in programme.										
For All Stream										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1	CC	MFA301	History of Modern Indian Art-I	4	-	-	4	40	60	100
<b>Core Course:</b> Compulsory Course Paper for chosen discipline.										
Applied Art										
2	DSC	MFA302	Advertising (Principles and Practices)- III	4	-	-	4	40	60	100
3	DSEC	MFA351	Visualization-III	-	-	4	2	50	50	100
	DSEC	MFA352	Illustration-III	-	-	4	2	50	50	100
	DSEC	MFA353	Photography-III	-	-	4	2	50	50	100
			(Specialization Subject)							
4	DSEC	MFA371	Basics of Visualization-III	-	-	2	1	50	50	100
	DSEC	MFA372	Basics of Illustration-III	-	-	2	1	50	50	100
	DSEC	MFA373	Basics of Photography-III	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>180</b>	<b>220</b>	<b>400</b>

Painting										
2	DSC	MFA303	Oriental Aesthetics-I	4	-	-	4	40	60	100
3	DSEC	MFA354	Creative Painting-III	-	-	4	2	50	50	100
	DSEC	MFA355	Mural Design-III	-	-	4	2	50	50	100
	DSEC	MFA356	Portrait-III	-	-	4	2	50	50	100
	DSEC	MFA357	Landscape-III	-	-	4	2	50		



			(Specialization Subject)							
4	DSEC	MFA374	Basics of Creative Painting-III	-	-	2	1	50	50	100
	DSEC	MFA375	Basics of Mural Design-III	-	-	2	1	50	50	100
	DSEC	MFA376	Basics of Portrait-III	-	-	2	1	50	50	100
	DSEC	MFA377	Basics of Landscape-III	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>180</b>	<b>220</b>	<b>400</b>







SEMESTER IV										
For All Stream										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1	CC	MFA401	History of Modern Indian Art-II	4	-	-	4	40	60	100
2	CC	MFA491	Dissertation & viva voice	-	-	-	4	50	50	100
Applied Art										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
3	DSC	MFA402	Advertising (Principles and Practices)- IV	4	-	-	4	40	60	100
4	DSEC	MFA451	Visualization-IV	-	-	4	2	50	50	100
	DSEC	MFA452	Illustration-IV							
	DSEC	MFA453	Photography-IV							
5	DSEC	MFA471	(Specialization Subject) Basics of Visualization-IV	-	-	2	1	50	50	100
	DSEC	MFA472	Basics of Illustration-IV							
	DSEC	MFA473	Basics of Photography-IV							
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>230</b>	<b>270</b>	<b>500</b>





Painting										
	DSC	MFA403	Oriental Aesthetics-II	4	-	-	4	40	60	100
	DSEC	MFA454	Creative Painting-IV	-	-	4	2	50	50	100
	DSEC	MFA455	Mural Design-IV	-	-	4	2	50	50	100
	DSEC	MFA456	Portrait-IV	-	-	4	2	50	50	100
	DSEC	MFA457	Landscape-IV	-	-	4	2	50	50	100
			(Specialization Subject)							
	DSEC	MFA474	Basics of Creative Painting-IV	-	-	2	1	50	50	100
	DSEC	MFA475	Basics of Mural Design-IV	-	-	2	1	50	50	100
	DSEC	MFA476	Basics of Portrait-IV	-	-	2	1	50	50	100
	DSEC	MFA477	Basics of Landscape-IV	-	-	2	1	50	50	100
<b>Total</b>				<b>8</b>	<b>-</b>	<b>6</b>	<b>11</b>	<b>230</b>	<b>270</b>	<b>500</b>

**NOTE:** Student has to complete all Core subjects to obtain the Degree

